

SCHOENSTEIN & COMPANY
Stop List
for
St. Paul's Episcopal Church
Ivy, Virginia
Opus 152

Three Manual and Pedal Organ
 16 Voices — 18 Ranks
 Electric-Pneumatic Action

SOLO (I - Enclosed)

8'	Open Diapason	Great
8'	Claribel Flute	Great
8'	Small Open Diapason	Swell
4'	Fugara	Swell
2'	Mixture (III Ranks)	183 pipes
8'	Gamba	61 pipes
8'	Celeste (TC)	49 pipes
8'	Trumpet	61 pipes
8'	Oboe	Swell
	Solo	16'
	Solo Unison Off	
	Solo	4'
	Cymbelstern	

NAVE (I - Unenclosed)

8'	Dulciana (TC)	49 Pipes
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PEDAL

16'	Diapason	Swell
16'	Bourdon	Great
8'	Principal	32 pipes
8'	Open Diapason	Swell
8'	Stopped Diapason	Swell
4'	Fifteenth	12 pipes
4'	Flute	Great
16'	Contra Oboe	Swell
8'	Trumpet	Solo
4'	Oboe	Swell

GREAT (II - Unenclosed)

16'	Bourdon	12 pipes
8'	Open Diapason	61 pipes
8'	Claribel Flute	61 pipes
8'	Dulciana	Nave
8'	Stopped Diapason	Swell
4'	Principal	61 pipes
2'	Mixture	Solo
8'	Trumpet	Solo
	Great	4'

SWELL (III - Enclosed)

16'	Diapason	12 pipes
8'	Small Open Diapason	61 pipes
8'	Gamba	Solo
8'	Celeste (TC)	Solo
8'	Stopped Diapason	61 pipes
4'	Fugara	61 pipes
4'	Chimney Flute	61 pipes
2 ² / ₃ '	Twelfth (TC)	From Nineteenth
2 ² / ₃ '	Nazard	From Chimney Flute
2'	Fifteenth	12 pipes
1 ³ / ₅ '	Seventeenth (TC)	42 pipes
1 ¹ / ₃ '	Nineteenth	56 pipes
16'	Contra Oboe	12 pipes
8'	Trumpet	Solo
8'	Oboe	61 pipes
	Tremulant	
	Swell	16'
	Swell Unison Off	
	Swell	4'

COUPLERS

Great to Pedal	
Swell to Pedal	
Swell to Pedal	4'
Solo to Pedal	
Solo to Pedal	4'
Swell to Great	16'
Swell to Great	
Swell to Great	4'
Solo to Great	16'
Solo to Great	
Solo to Great	4'
Swell to Solo	

CONSOLE

Three manual and pedal American-style drawknob console with bench of oak and polished walnut. Bone and ebony covered keys with articulated touch. Polished ebony drawknobs on brass shanks.